



Artist Application

Yes! I want to come on board and adorn a train!

Please complete and submit this form along with your train design(s), resume and photocopies of your previous artwork to the address at the bottom of this form.

Applicant:

Name: _____

Phone: _____ Cell Phone: _____

Email: _____ Website: _____

Mailing Address: _____

I (applicant), _____ understand that if my submission is selected and I design a train, all rights, title, and interest to the submitted design will become the sole property of "All Aboard Katy!" Art Train, a public art project and I relinquish all rights, title, and interest in the design and the finished train sculpture.

Applicant's Signature: _____ Date: _____

Design:

Train Sculpture Theme(s) and/or Name(s): _____

Must use templates to submit designs – See attached diagram.

Materials to be used in the production of the train if selected: _____

How do you plan to take your design from concept to completed work? (Attach a separate page if needed) _____

Entry Dates:

The earlier you submit your application, the better chance your train will have of finding a sponsor. Please note that a train will not go into production until it has a sponsor. Applications, design diagrams, resume, and samples of your artwork to be considered should be received as soon as possible.

Send your submissions to:

"ALL ABOARD KATY!"

P. O. Box 359

Katy, Texas 77492

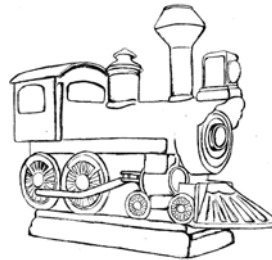
For further information please call 281-391-2550 or email katyheritage@aol.com

Trains as Canvas

A fiberglass locomotive form, wearing nothing but a factory applied primer, awaits your creative vision. You transform this unadorned train into a work of vibrant art.

The inherent charm and appeal of the locomotive offers you endless possibilities. The form weighs less than 150 pounds, and when placed at their installation sites, will be weighed down by filling their bases with sand.

The Locomotive is 9 feet long, 6 feet tall, 33 inches



To Participate

- Complete the application form.
- Use our drawing templates to convey your locomotive design(s). Show both sides of your design by using two of each template per locomotive design submission. Include your name on each template you submit.
- Provide a copy of your resume.
- Include photocopies of your artwork. Write your name on each page.
- Send your completed application form, your train design(s), resume and photocopies of your previous artwork to:

"ALL ABOARD KATY!"

P. O. Box 359

Katy, Texas 77492

You may submit more than one design; however, judges reserve the right to select only one design per artist. Designs chosen by the judges for inclusion in the "All Aboard Katy" art train Portfolio of Artists will not go into production until a sponsor has been secured for that design.

Benefits

- Showcase your talent! Provide optimum exposure for your work
- Garner media attention throughout the area and beyond.
- Experience an exciting opportunity that enables you to give back to your community.

Next Steps

- Artists whose designs are selected will be notified by mail.
- All selected designs will be compiled into a Portfolio of Artists for sponsors to review. Once a sponsor has selected an artist for their train, the artist will meet with the sponsor and an ARTreach representative. Alternatively, sponsors may request the Conductors committee to select an artist for their project.

- The selected artists will receive detailed instructions for the production of their train from the KHS, how the train will be transported, and technical questions on artistic production. The artist must be able to provide his or her own work space.
- The selected artist will receive \$350 for the locomotive for production costs. An additional \$350 for will be paid upon delivery of the finished sculpture.

Project Rules

- Artists may alter the basic form, but cannot compromise its structural integrity. The contact points by which the trains are attached to their bases cannot be altered or obstructed.
- Artists may paint, sculpt, transform, or adorn the trains. Objects attached to the trains must be affixed so that they cannot be easily removed. Attached objects must be weather-resistant.
- Artists have the option of adding items to the fiberglass forms. Proposed additions must be made clear at the time of original submission.
- The locomotives will be placed in outdoor areas for many months or years, fully accessible to the public. Artists should consider the weather and other elements, including sun, rain, wind, dirt, and people. Artists must develop designs that can withstand the elements and the public.
- "All Aboard Katy" art train will apply a protective clear coat to the trains prior to their public placement.
- Designs must be appropriate for public display. Designs that are religious, political or sexual in nature will not be accepted. Corporate logos are permitted only if they fit into the overall theme of the locomotive, any other advertising is not permitted. The Conductors committee ARTreach judges evaluate all designs, and retains the right to accept or reject any design.

All rights, title, and interest to the submitted design will become the sole property of "ALL ABOARD KATY!" Art Train, a public art project and I relinquish all rights, title, and interest in the design and the finished train sculpture.

Applicant's Signature: _____ Date: _____



